



ARIZONA STATE
LIBRARY, ARCHIVES AND PUBLIC RECORDS

GladysAnn Wells, Director



October 29, 2008

Dear Legislative Member,

We would like to share news with you from Library and Archives.

The Colorado River Indian Tribes' (CRIT) Library and Archives celebrated its 50th Anniversary October 3rd, as part of the Native American Days celebration. Held in Parker, guest speakers included Senator Amanda Aguirre, Library and Archives Director Amelia Flores, and State Librarian GladysAnn Wells. Amelia Flores explained how the CRIT Library and Archives became the first public library on an Indian reservation: "From the beginning, the needs of the tribal members were the primary concern...the first books came from local personal contributions. The State Library Extension Service loaned many books and more contributions came after word spread CRIT was creating a library."

The library grew out of its original facility in 1966 and moved into its current building – sharing the space with the CRIT Museum. A State Library Construction Grant has allowed the building to undergo a renovation project, which has greatly expanded the office space, collections room, added a new computer lab, and expanded the area for the archives including a larger Native American collection. In addition, the entire facility is now handicap accessible. For more information on the Colorado River Indian Tribe Library and Archives, please visit <http://www.critlibrary.com>.



Arlie Emerson and the Quechan Dancers performed several traditional dances.



Library Development Director Jane Kolbe stands next to CRIT Library & Archives Director Amelia Flores



State Librarian GladysAnn Wells addresses the audience

STATE CAPITOL

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Celebration held for placement of Brain Boxes in Arizona libraries

Library and Archives held a celebration at the Carnegie Center to present forty-two sets of Brain Boxes purchased with Library Services and Technology Act funding to selected Arizona libraries. Represented in the recipients were public, tribal, military and school libraries from every county in the state. The New Directions Institute for Infant Brain Development created the sets of twelve Brain Boxes for parents and caregivers to use with children from birth to five years old to encourage healthy brain development at each stage of physical growth.

Placing Brain Boxes in libraries aligns with a goal of the Arizona State Library to provide access to public information and to the vision of First Things First that “all Arizona children birth through age five are afforded opportunities to achieve their maximum potential to succeed in school and life.” Guest speakers included Nadine Mathis Basha, First Things First Board Chairperson, and Dr. Jill Stamm, co-founder of New Directions Institute for Infant Brain Development. Both highlighted the important role that libraries play in school readiness by providing services and resources such as the Brain Boxes to preschool children, their parents and caregivers.

- 75 people representing libraries throughout the state were in attendance
- First Things First staff were in attendance, including Elliott Hibbs, Executive Director
- A training by Dr. Stamm for librarians receiving the Brain Boxes followed the presentation ceremony



Arizona Capitol Museum sees increase in visitors

Visitation to the Arizona Capitol Museum saw a dramatic increase over the past fiscal year. From an increased number of visitors, school groups and new members, to far reaching educational outreach and a travelling Arizona Quarter display. With increased attendance has come increased media attention. Excerpts from 2 recent articles appear below:

Ariz. Capitol Museum enshrines state history

Michael Grady, East Valley Tribune. September 12, 2008

...four floors of Arizona history, caught between the state seal mosaic on the rotunda floor and the copper-capped dome on top. And it isn't all bookish history, either. You can see the detailed engravings of the silver service of the U.S.S. Arizona, stripped from the battleship just months before it struck its watery grave at Pearl Harbor. ...

A surprising amount of diversity is framed inside this gorgeous, quirky 1901 building. Visitors can walk its tiled hallways, lean against its worn wooden banisters, and sit in the old House Chamber where Arizona's constitution was hammered out and sent to President William Howard Taft.



NAMESAKE SHIP: A model of the USS Arizona is among the sights to see on a tour of the Arizona Capitol Museum in Phoenix. Photo by Tim Hacker, East Valley Tribune

And they do have "How a Bill Becomes a Law," but they explain it with a Whack a Mole exhibit, so you have to give them points for originality.

Exhibits include artifacts from the French Gratitude Train, bestowed on every state in thanks for America's service in World War II.

They track the breadth of Arizona's cultural footprint, from the photos and hand-woven baskets that Edward Curtis used to chronicle American Indian tribes, to the latest doings of the Mars Lander, constructed and monitored at the University of Arizona.



Arizona's first governor, George Hunt, greets visitors — sort of — from a re-creation of his office at the museum. Photo by Tim Hunt, East Valley Tribune

The Arizona Capitol Museum is located at 1700 W. Washington St., Phoenix. Admission is free. Its open 8 a.m. to 5 p.m. Monday through Friday and 11 a.m. to 4 p.m. Saturday, with guided tours available at 10 a.m. and 2 p.m. For more information, call (602) 926-3620 or visit www.lib.az.us/museum.

From the Casa Grande Valley News
Staff Reports, September 16, 2008.

Official Arizona quarter exhibit rolls into Florence

Minted just this year, the Arizona state quarter entered circulation after a debut ceremony at the State Capitol in June. It is the 48th quarter to enter circulation as official U.S. currency as part of the 50 State Quarters® Program. An exhibit featuring the 50 State Quarters, Arizona's quarter and educational information about how the coins are made will be on loan to the Pinal County Treasurer, Dodie Doolittle from September 30 to October 30.

"We are so grateful that we could bring this exhibit to Pinal County," Treasurer Doolittle said. "We are hoping that school children, coin collectors and history buffs will have a chance to stop by our office to enjoy the exhibit."



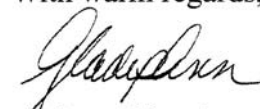
The Arizona state quarter enters circulation June 2, 2008. Left to right: Artist rendering of the selected design and the final design as seen on an uncirculated Arizona quarter.
(United States Mint images)

Fittingly, the Arizona quarter features a banner declaring Arizona the Grand Canyon State with a depiction of the canyon, along with a Saguaro cactus and a variety of other native plants. The final design was selected from more than 4,200 possible design descriptions reviewed by the Governor's Arizona Quarter Commission. The Commission narrowed the ideas down to five finalists and submitted the descriptions to the U.S. Mint for consideration.

The Mint then had its engravers and sculptors create sample renderings that Governor Janet Napolitano submitted for a statewide online vote. In May 2007, Governor Napolitano announced that voters in the online poll had selected the "Grand Canyon with Saguaro Cactus" design.

The traveling exhibit is made possible by Wells Fargo Bank, the Governor's Office and the Arizona Capitol Museum, a division of the Arizona State Library, Archives and Public Records.

With warm regards,


State Librarian