



ARIZONA STATE
LIBRARY, ARCHIVES AND PUBLIC RECORDS

GladysAnn Wells, Director



February 13, 2008

Dear Legislative Member,

We would like to share news with you from Library, Archives and Public Records.

Statehood Day

The 96th anniversary of Arizona statehood will be celebrated from 10 am–4 pm on Thursday, February 14, at *Museums on the Mall: Celebrating Arizona's Statehood* at the Arizona State Capitol. Former Secretary of State Betsey Bayless will be the Master of Ceremonies. Chief Justice Ruth McGregor will lead the Pledge of Allegiance at 12:30 pm in the historic Senate Chamber. Governor Napolitano has been invited to deliver a statehood proclamation, with presentations to follow by Senate President Tim Bee and Speaker of the House Jim Weiers. The Polly Rosenbaum Award winner will be announced. This year's winner is former State Senate President, the Honorable Brenda Burns. Also, the student winners of the Polly Rosenbaum Writing Contest will be awarded prizes for their essays on the topic of "How the Character of Arizona's Youth Affects Arizona's Future." Between 10 am and 1:30 pm, Arizona's history will be celebrated with museum exhibitors from around the state who will be showing artifacts and providing hands-on activities and demonstrations for children and families on the Senate Lawn.

Carnegie Library turns 100

The historic Carnegie Library located just east of the State Capitol (1101 W. Washington) will turn 100 years old on Feb. 14. The Carnegie Library was the first permanent library building in Phoenix. To commemorate its influence on Phoenix and Arizona, an exhibit about its important history, *The Carnegie: Behind Every Library There Is a Story*, will be unveiled on Statehood Day and is open to the public from 2 to 4 pm. Attendance is free and refreshments will be served.

Phoenix goes to Mars

The Arizona Capitol Museum, in collaboration with The University of Arizona, is opening its newest exhibit: *Up from the Ashes: Phoenix Goes to Mars*, immediately preceding the Statehood Day Ceremony at 12 pm. This exhibit highlights The University of Arizona's Phoenix Mars Mission, from project development, launch, to touchdown and the resulting research. The display will be updated as data is analyzed and new information is made available from mission control in Tucson. It is free and open to the public.

STATE CAPITOL

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Support for Arizona's youngest citizens

Libraries were named as a “community asset” under Family Support for Early Literacy in the draft of the 2007 Statewide Needs and Assets Assessment that was approved by the First Things First Board at their December 12th meeting. Regional Partnership Councils will be formed and charged with planning and improving early childhood development and health outcomes for children pre-birth to age five in neighborhoods and tribal lands in every county across the state. First Things First seeks to create a sustainable system by choosing wisely among politically and economically-viable options to help children be healthy and ready for success in school and throughout life.

ONEBOOKAZ votes are in – Arizonans choose book titles for 2008

ONEBOOKAZ features two books by Arizona authors in 2008. Nancy Turner's *These Is My Words* is the adult selection, while Terri Fields *Danger in the Desert* is the children's selection. ONEBOOKAZ is an exciting statewide program that brings *communities together through reading and celebrates literature in Arizona*. Beginning in April every year, this program encourages communities across the State of Arizona to read the *same* book at the *same* time and participate in discussions, programs, and events centered on that book. Six books for adults and five books for kids were nominated in 2008. Arizonans voted online in September and October to choose the winning titles. Both of the winning titles feature Arizona people, places, and culture, fulfilling the newest goal of the ONEBOOKAZ program: to help Arizonans read their way to the upcoming State Centennial in 2012.

Library of Congress sends kudos to Arizona Braille and Talking Book Library

The National Library Service for the Blind and Physically Handicapped, a division of the Library of Congress, in a letter dated November 8, 2007, recognized *Arizona Goes to War* as a “demonstration of the talent and skill available at this [Braille and Talking Book] studio.” *Arizona Goes to War* was edited by Brad Melton and Dean Smith and produced by the Arizona Braille and Talking Book Library. The letter cited volunteer reader Joe Guimette specifically: “With his warm conversational delivery and obvious familiarity with the subject matter, Joe Guimette does an excellent job of portraying the wide-ranging experiences of the Arizona populace during this time period. It's wonderful to have the foreword not only written by Senator John McCain but also read by him in this recording.”

Arizona State Historical Records Advisory Board receives timely federal grant

The National Historical Publications and Records Commission in Washington, D.C., awarded the Arizona State Historical Records Advisory Board (AHRAB) a grant in January to assist with administrative support. The administrative support will provide valuable help to AHRAB's mission in several ways:

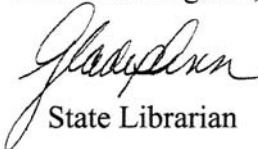
- To assist AHRAB in coordinating and facilitating cooperation among historical records repositories and other information agencies in Arizona.
- To help serve the central advisory body for historical records planning and for National Historical Publications and Records Commission funded projects developed and carried out in Arizona.

AHRAB is currently assisting with many projects across the state of Arizona. They range from the preservation of historic maps for the City of Maricopa, to preserving valuable Territorial documents from Gila County showing original ranch lots, old mining claims and unique, historical county maps.

Artists & Performers' Showcase 2008

The Carnegie Center hosted the *Artists & Performers' Showcase 2008* on February 6th. The program allotted 3 minutes each to a wide variety of musicians, jugglers, painters and other artists to demonstrate their educational programs in front of a panel of librarians and other professionals from across the state. The diverse programs demonstrated incredible creativity and imagination. Panelists networked with the artists and performers to bring their programs to their various libraries and institutions. A sampling of the more than 50 programs presented included *I Live History*, *Mad Science of Scottsdale*, *Arizona's Singing Cowboy*, and many other unique presentations.

With warm regards,


State Librarian