

# Arizona Memory Project

The Arizona Memory Project provides a shared space for Arizona cultural institutions to exhibit digital collections online. The project serves as a central online repository providing access to digital content representing the history and culture of Arizona. The Arizona Memory Project is a legacy project in support of the 2012 Arizona State Centennial.

The Arizona Memory Project has continued to grow through 2009 to over 85 projects with over 51,000 fully text searchable digital objects. Collections include photographs, maps, state and federal documents, oral histories and video representing over 40 Arizona museums, libraries, historical societies, and schools. The project continues to grow, adding on average, 1.5 collections per month.

This year, over 10,000 promotional fliers and cards were distributed to partner repositories and the public. Each month Internet statistics are distributed to partners indicating the number of web visits per collection. Monthly statistics also show that the project receives over 1.2 million views per month.

## 2009 Highlights

- This year the manager of the Arizona Memory Project spoke at a large conference of active and retired Latino service members, dignitaries, and their supporters (including former Governor Napolitano, Mayor Phil Gordon, Adjutant General Major General Hugo E. Salazar, et al) regarding the Raul H. Castro Institute's, "Arizona Latinos In Public Service / Arizona's Latino's Who Serve" collection on the Arizona Memory Project.
- The Arizona Geological Survey has published a new collection containing letters of inquiry, reports of viability, mineral and geologic surveys, cross-sections and projections, personal letters and more, that tell the story of 30 Arizona mines.
- Complementing the documentary approach to Arizona mining by the Arizona Geological Survey, the Greenlee Historical Society has published a collection of historic photographs illustrating the growth of mines in Morenci and Metcalf.
- The Cochise County Clerk of the Superior Court has created a collection of historic court documents containing handwritten court journal entries of famous Arizonans such as "Doc" Holliday, Thomas Jeffords and Wyatt Earp.
- The Arizona State Museum has published 27 historic images of Arizona showcasing its archives of rare photos from the photographer, Forman Hanna.
- The Winslow Historical Society has published a collection of photographs from its Harvey Girls collection including maps, blueprints, photographs, a menu from one of the original Harvey House restaurants, an employee rules poster and many other objects that provide insight into the phenomenon of Harvey House hotels and their wait staff.
- The Arizona Historical Foundation published "Murder & Mayhem: The Strange Saga of Winnie Ruth Judd" which, through photographs and letters, documents the tale of Arizona's famous "trunk murderess."

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- Pueblo Grande Museum has published its third collection with the Arizona Memory Project, "The Hohokam of Pueblo Grande," a collection of 66 pieces of pottery shards, tools, projectile points, statues, bowls, grinding rings, and jewelry with exhaustive descriptive text, from its archaeological digs.
- The Arizona Memory Project partnered with the Glendale Public Library, Glendale Community College, Glendale Historical Society, Sahuaro Ranch Park Historic District, and Thunderbird School of Global Management to create the "Glendale History Online" web portal and five new collections on the Arizona Memory Project. In addition to this online collaboration, a video currently being broadcast on local cable television was created documenting the wealth of resources now available to those interested in Glendale's history and culture.
- The Arizona Memory Project partnered with the Scottsdale Public Library to expand the Library's "Scottsdale Remembers: Recollections of Our Past" collection, by organizing and hosting three new collections submitted by the Scottsdale Historical Society, the Scottsdale Jaycees and the Scottsdale Charros.